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Best cartoon tv series 2019

If you find yourself at the end of 2019 wondering what new animated shows you missed this year, we've got you covered. While this isn't an exhaustive list of every new comic book, adult animated series, or anime title that's debuted in 2019 - because it would be quite a lot - it's a curated list of, subjectively, the best that this year had to offer. Animation, like live-action fare, has something for audiences of all ages, demographics and interests. There's a great selection of animated shows out there, and there's quite literally something for everyone, and often at least one new thing for a very specific person. The following list comes from such a person - yours really - but will hopefully shine a spotlight on either a favorite of yours that was posted this year, or a title you might have missed. I wish I had time and energy (and memory... what day is it again?) to go through and rank every single new animated series of the year because there have been some awesome stand-outs: We got an adult-oriented sci-fi anthology series in Love, Death and Robots, a heartfelt music-driven drama in Carole & Tuesday, and even an animated series take on Fast and the Furious mythology, of all things. There's a lot worth spending time on. For me, these shows, which stood out in my memory at the end of the year, for reasons that I'll explore below: Honorable Mentions: Victor and Valentino It was a pretty good year for Latnix representation in animation, all things considered. Casagrandes was able to spin off from The Loud House, famous detective Carmen Sandiego returned to the small screen, and both Elena of Avalor and Dora the Explorer continue to be popular draws. Another new original story is Cartoon Network's Victor and Valentino, From creator Diego Molano, the story is a supernatural adventure comedy after two half-brothers living with their grandmother in the small and mysterious town of Monte Macabre. Myth and legend come to life in surprising ways here, and it's a celebration of an underrepresented culture and people. Dr. Stone It took me a few episodes to warm up for this one, but when I did, Dr. Stone became a favorite of the year; I'm eagerly anticipating his return to a confirmed Season 2 next year. The anime adaptation of author Riichiro Inagaki and illustrator Boichi's manga series comes from TMS Entertainment, which is coming to the West courtesy of Viz Media. And I'm glad they did because this is the best example of on-screen science since Breaking Bad went off the air; I should know. So while we wait for season 2 to continue the adventures of super-scientist Senku Ishigami and his attempts to bring scientific progress to a newly prehistoric world, I may just have to revise each episode and bring you a fact-check of Senku's work... for science! Tuca & Bertie Although this Netflix series wasn't exactly my brand, it definitely deserved longer life. Tuca & Bertie boasted a strong BoJack Horseman in his DNA with T&B creator Lisa Lisa executive produces alongside Raphael Bob-Waksberg, Noel Bright, Steven A. Cohen, and co-star Tiffany Haddish. The directing and writing teams were mostly female, including Amy Winfrey, Mollie Helms, Karen Graci, Rachelle R. Williams, Shauna McGarry and Hanawal herself. It was poised to become a breakout series of the year and boasted critical acclaim for friendship between two 30-year-old birdwomen living in the same apartment complex... at least until Netflix axed it. Luckily it's still there to stream! Best Animated Series for Kids: Infinity Train While animation offers something for everyone, I've broken up these sections into kid-friendly and more adult-oriented titles. First up is Cartoon Network's Infinity Train, a 10-episode series (and counting) that was originally conceived nearly a decade ago by creator Owen Dennis (Regular Show). It happened as many Cartoon Network series tend to do, through a seemingly random and narrow production pipeline that saw Infinity Train evolve from a 2016 pilot released on the network's unique app, the VOD channel, and the YouTube outlet, where it became the most watched pilot. Nearly two years later, a teaser for the show's order appeared on the Cartoon Network site, followed by another tease at San Diego Comic-Con 2018. Clock another year until the first trailer arrived, followed in short order by the series itself, all 10 episodes that debuted in a week. You'd be forgiven if you missed the five nights when the Infinity Train was sent after nearly three years of scattershot marketing. And yet, to miss it now would be inexcusable. Not only is another season on the way - very soon, in fact, arriving on Cartoon Network from January 6, 2020 to January 10 - it will connect to Season 1, although it's intended as an anthology series. The first season centers on 13-year-old video game coder-in-training Tulip, who tries to make his way to a coding camp only to hop aboard a mysterious train carrying an infinite number of cars. So while this amazing, science-fictional setting is a great one for the adventures that follow, the very personal and relatable story of a young teenager dealing with her parents' divorce is even better. Search this one out before Season 2 arrives in a week! Amphibia I think it was a pretty good year for 13-year-old female protagonists find themselves catapulted into a distant world, huh? This lovely Disney toon sees Thai-American girl Anne Boonechuy transported to a magical marshland full of friendly frog-folk and otherworldly problems for her to solve. And the biggest of these problems could have just followed Anne there from the human world. . It's a classic story in its infancy, wonderfully funny and purely imaginative, and it will be back for more stories next year. That's good news for creator Matt Braly, whose childhood trips to Thailand served as inspiration for the show's magical world and characters. Annie for his work at Gravity Falls, now gets sheep Explore her own mythology and further delve into the fraught friendship between Anne and Sasha. We can't wait to see where this one goes next! Green eggs and ham I never would have imagined that an animated series adaptation of the 62-page classic children's book from Dr. Seuss would have worked as well as it did. Over 13 episodes, all beautifully animated, I might add, Green Eggs and Ham takes the simple premise of the original story and brings it into the modern era. Sam I Am and Guy Am I take their conversation from one who simply philosophizes on culinary oddities to a full-on road trip comedy of epic proportions. Factor in some increasingly complex character relationships across generations, wild and crazy comedy, based on Seussian creations, and excellent voice work by the cast performed, and Green Eggs and Ham is a surprise favorite among children animated shows this year. The series comes from Jared Stern and Warner Bros. Animation and is a great example of how to customize a world-famous property. It's new, it's fresh, it's compelling, but it's also familiar and comforting in ways that only nostalgia can provide. Fortunately, this is not a once-and-done attempt; Fans will get to see the continuing adventures of Sam and Guy as they search for a long-lost member of Sam's family when Season 2 returns to Netflix. Put it on your watch list here! Best Animated Series for Adults: Seis Manos Okay, Time to Put Kiddos to Bed; these series from now on are for adults only. And we start with one of my favorites of the year: Seis Manos. From co-creators Brad Graeber and Alvaro Rodriguez, Seis Manos is made for lovers of Mexicanime and telenovelas, 70s kung fu flicks, and grindhouse stylings by Robert Rodriguez, and the like. The original series boasts incredible, action-packed animation from Powerhouse Animation (the team behind Castlevania) that brings the power, grace and bloody revenge of a trio of martial artists to life in a Mexican border town. San Simon has its share of problems, from local drug barons to corrupt cops and a population filled with orphans, but when the myth and legend of Mexican folklore starts to wreak havoc in the city, things escalate very quickly. While it's a bummer that Netflix hasn't done a better job of promoting Seis Manos, it's encouraging to see the creative team behind the series constantly pushing it on social media. It's clear the folks at the Powerhouse are passionate about the series; Hopefully we will see more of it, but we are waiting for an official renewal. Season 1 ends things pretty nicely, but also leaves room for much more story to follow in adventures that could travel from Mexico to China; expect a return to the 70s kung fu flick aesthetics if and when Season 2 arrives. Be sure to watch it again or for the first time on Netflix now, and make some noise for Jesus, Silencio, Isabella, and the rest! Primal Every Time Tartakovsky drops a new project, it will be hard to top him. But for too animation veteran though, it can be hard to top Primal, a five-episode miniseries that chooses ambient noise, character grunt, and creature growls instead of traditional dialogue. It's an absolute experience. Part boy and his dog story, apart from the fact that it follows a caveman and one of the world's last carnivorous dinosaurs, Primal is a bloody, wild, and persistent look at nature, red in tooth and claw. It's also Tartakovsky's most mature major project to date, the follow-up to his Samurai Jack franchise-closer and a string of family-friendly Hotel Transylvania flicks. Primal would have netted the top spot here as the year's best overall newcomer in the animated realm, but its distinction as a series miniseries, or, and it's a bit of a stretch, an animated feature is muddying the water a bit. Cartoon Network is fighting for Primal as an animated feature, making a big push for a longshot at an Oscar nod. But when it aired in episodic installments over the course of five nights, we call it a series, especially since another batch of five episodes will be released in 2020. Now is a good time to catch up if you haven't yet. Vinland Saga If you've been looking for the next Game of Thrones after the live-action fantasy series came to a close earlier this year, you may be surprised to find out that the heir apparent is, in fact, the anime series Vinland Saga. The Vinland Saga, originated from WIT Studio, the same powerhouse behind Attack on Titan, is more of a historical drama than you'd expect at first blush. Sure, there are plenty of creative freedoms taken in author-illustrator Makoto Yukimura's manga, who has been working on the series since 2005, but where factual accuracy falls short, powerful storytelling takes over. It was 19th-century England and surrounding areas, a time when The Danish King Sweyn Forkbeard had conquered almost the entire country. A battle for succession to the throne is being waged behind the scenes by his sons Harald and Canute, but that's not the focus of the series early on. Instead, we get a very character-centric introduction in the legendary warrior Thors, his wife Helga, and their young son, Thorfinn. This is where the story begins, although both flashbacks and historical documents shed light on events that came before and after this moment. It should be enough enticing for most of you to dive into Vinland Saga if you haven't already. Anime, streaming on Amazon, has dramatic twists, twists, and character deaths/reveals worthy of the most shocking moments of Game of Thrones, but it also means it's a spoiler-sensitive series; it is best to go cold whether you are a history buff or not. episode, aptly titled End of the Prologue, just aired a few days ago so you have some time to catch up on the best new animated series of the year. But do not tar, history is not waiting for anyone. 'The Office' Star Kate Flannery on the Show's Slow and Steady Rise Popularity The actress behind Meredith also reveals her character's favourite Dunder Mifflin boss. About author Dave Trumbore (9045 articles published) More from Dave Trumbore Trumbore

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